

# *I Never Saw Another Butterfly* by Celeste Raspanti

Muhlenberg College Youth & Prejudice Virtual Conference 2020

## Activity Guide

### Writing Activity: NATURE and POETRY

Have the students write a haiku or poem about the nature surrounding their home.

- What do the butterflies and flowers in the play represent?
- The children in Terezin were able to have hope through the beauty of nature. What is your favorite place in nature near you?
- How does being in nature or by your favorite place in nature make you feel?

### Arts & Craft Activity: BRAVERY (\*This activity is great for at home learning\*)

Have the students create a shoebox of their “bravery.” This shoebox can consist of items/notes that help to make you brave, along with posts-it notes of different times that you were brave throughout your life.

Have the students share their “bravery shoebox.”

- What does Honza mean when he says his father told him, “you are afraid, but you are not a coward”?
- In what ways were the children in Terezin brave? How about the adults?
- How does Raja get her strength?

### Playwriting Activity: CONDITIONS and MINOR CHARACTERS

Using the historical context from the Dramaturgy packet, have the students write a short scene between Nina and Noa (two children in the play who are minor characters) about school and the conditions of the concentration camp.

- What stood out to you about the minor characters, Nina and Noa, in the play?
- How were the children of Terezin able to go to school?
- What are the conditions of the camp? What do you notice about the conditions represented in the play- the lighting, staging, props, etc.