

Sarah Gordin

sarahgordin.com | sarahgordin529@gmail.com

EDUCATION

Muhlenberg College

BA in Theatre | Concentrations: Directing and Acting

Allentown, PA
December 2020

Senior Thesis: How to teach about prejudice through the use of creative drama in a virtual setting

- Directed *I Never Saw Another Butterfly* for the Muhlenberg run Youth & Prejudice Conference for high schools and middle schoolers to teach about the Holocaust, Sept 2020 - November 2021
- Created a Dramaturgy packet and creative drama guide and poetry recitations videos to teach about Terezin Concentration Camp.

Study Abroad, **FSU Theatre Academy of London**, London, UK

January – April 2020

Advanced Directing, **National Theatre Institute**, Eugene O'Neill Theatre Center, CT

Spring, 2021

Directing: Oliver Butler, Caitlin Sullivan, Will Detlesfen, Roy Alexander Weise, Ken Prestinizi

TEACHING ARTIST EXPERIENCE

Artist Year Fellow, **AmeriCorps**, Philadelphia, PA

Summer 2021-Spring 2022

- Theatre/Dance Teaching Fellow at James Logan Elementary School in Logan, North Philadelphia (September-February)
 - Working with both the art and music teacher for drama/dance incorporation
 - SEL focus creative drama classes (emotional regulation, feelings, anti-bullying, etc)
 - Cultural Incorporation Classes (National Hispanic Month Themed Classes)
 - Drama classes focused on literacy and storybooks through various modes of theatre (dance, acting, puppetry)
 - Autistic Support Drama Classes
 - Running After School Drama Club for twenty 4th and 5th graders
 - Running Before School Media Club with fifteen 3rd-5th graders
- Theatre/Dance Teaching Fellow at Hunter Elementary School in Kensington, North Philadelphia (March-June)
 - Creative Drama classes everyday to two Pre-K classrooms
 - Dance/Theatre classes to life skills classes (students with disabilities) Grades K-6
 - Theatre/Dance/Music classes to multiple disabilities classes (students with more intense needs) Grades K-8
 - Assisting as needed with art classes

Theatre/Dance Facilitator, **Friendship Circle**, Philadelphia, PA

Fall 2021-

- Teach theatre/dance workshops to children and adults with special needs
- Adjust classes as needed for the various needs of the class
- Theme the classes around various Jewish subjects or social-emotional learning topics such as patience and friendship

Theatre/Dance Teacher, **OutSchool Website**

Fall 2020-

- Designed all of my own virtual classes and developed my own musical theatre curriculum and choreography
- Taught over 150 hours and taught over 225 students in over ten countries
- Classes included:
 - TV/Film Dance Class, American Girl Empowerment Drama Class, Various One Time Themed Dance Classes
 - Various Multi-Week Musical Theatre and Dance Classes (Mary Poppins, Frozen 2, Annie, Singin in the Rain, Elf, Julie and the Phantoms, Encanto, etc)

Theatre Education Intern, **The Rose Theater**, Omaha, NE

Summer 2020

- Co-directed teens in a digital production of Frankenstein ages 14-16
 - The production was themed around shadow puppetry
- Co-taught virtual creative drama classes at various camps ranging from ages 3-14
 - Camp Themes included Toy Story, Frozen, Harry Potter Camp, Moana and The Secret Life of Pets
- Created drama content videos using Photobooth and iMovie for after school drama clubs

Theatre Facilitator/Director, **The Creative Arts Academy**, India

Summer 2020

- Co-led virtually a series of six one hour workshops surrounding devising and improvisation
- Developed a script from the various writings
- Directed and filmed the videos for a showing at the Dramebaazi Festival

Coordinator, Muhlenberg Theatre Community Engagement, Allentown, PA

Spring 2018-Fall 2020

- Managed lesson planning, attendance, and recruitment for 2 programs annually
- Theatre Arts at Jefferson Elementary School (Grades 3-5) - In Person
- Theatre Arts at Casa Guadalupe (Grades K-1)- Virtual
- Theatre Arts at JCC Allentown, PA

Dance Workshop Volunteer, Casa Guadalupe, Allentown, PA

- Led Movement Workshops weekly after school (Grades K-5) - In person and virtual

Drama Specialist, Camp Deeny Riback, JCC Metrowest, NJ

- Taught ~30 creative drama classes per week to ages 3-14
- Directed, choreographed, and music directed camp musical Shrek Jr. for ages 7-14 in roughly three weeks

Arts Education Intern, Civic Theatre, Allentown, PA

- Assistant Teacher for High School Theatre Program (ages 14-18)
- Taught and lead class when the teacher is not there, otherwise assisted as needed - focus on Improv

Company Member, DanceMax Moving Company, Allentown and Philadelphia, PA

- Collaborated in the writing of an original “dance-ical” script based on electricity
- Toured/performed in “dance-ical” in schools in Allentown and Philadelphia
- Led elementary/middle school aged students through creative dance workshop

Camp Counselor, Allie’s Camp, Friendship Circle MetroWest, NJ

- Worked one on one with an autistic child for four summers at a camp for special needs children

WRITING / LITERACY / ADMIN WORK

Founder/Artistic Director/Grant Writer, Philly Children’s Theatre

Reader, Eugene O’Neill Theatre Center National Playwrights Conference Selection

Playwright, Storm, a play about OCD for TYA Audiences

Co-Founder, Berg Originals Playwriting & Artist Collective in the age of COVID-19 (@bergoriginals)

Writer and Theatre Critic, OnStage Blog | 17 Published Pieces

DIRECTING EXPERIENCE

Without Wings (Ilana Zahava Abusch)	Philly Children’s Theatre	Director (UPCOMING)
Eugene O’Neill Theatre Center Selections from Love and Information (Caryl Churchill), Antigone (Madeline Sayet), Fefu and Her Friends (Fornes), Lunch Bunch (Sarah Einspanier), Melancholy Play (Sarah Ruhl)	National Theatre Institute	Director
What the Future Holds (Young Playwrights Festival)	Eugene O’Neill Theatre Center	Director
I Never Saw Another Butterfly (Celeste Raspanti)	Muhlenberg College	Director
The Importance of Being Earnest (Oscar Wilde)	Muhlenberg College	Assistant Director
Dead Girls No Mothers (Roz Sullivan-Lovett)	Muhlenberg College	Director
Ways You Can Survive the World (Jennifer Tuckett)	Muhlenberg College	Director
The Vagina Monologues (Eve Ensler)	Muhlenberg College	Director
Dancing Girl (Elinor T. and Drew Vanderberg)	She NYC Arts Festival	Production Assistant
Cagebirds (David Campton)	Muhlenberg College	Director
Number the Stars (Dr. Douglas W. Larche)	13th Repertory Theatre	Assistant Director

YOUTH DIRECTING EXPERIENCE

Director/ Editor, “Change Sings” by Amanda Gorman Poem and Sign Language, ArtistYear

Director/Choreographer/Editor, Winter Themed “Let It Snow” Showcase, ArtistYear

- Selected songs for winter showcase
- Ages 5-11 at James Logan Elementary School
- Each class had their own song and dance

Director, Devised Production for Dramebaazi, Creative Arts School (India)

- Worked with teens ages 11-16 in India to create a film production about their experiences during Quarantine.
- Performed at the Dramebaazi Festival

Co-Director, Frankenstein (Devised Digital Production ages 14-16), Rose Theater

- Used shadow puppetry and silent film

Director/Choreographer, Shrek Jr. (ages 7-14), JCC Metrowest CDR

PROFESSIONAL DEVELOPMENT

Cohort Member, **The Teaching Artist Project** (<https://www.teachingartistproject.org/>).

- Workshops through the Community Word Project surrounding the intersection of teaching artistry and social justice training.

Inclusive Theatre Festival 2021 (Seesaw Theatre Company Northwestern)

National Dance Institute & The Art of Teaching Training Program

American Alliance for Theatre and Education (AATE) 2020 and 2021 Digital Conference

CUNY Applied Theatre & Racial Justice Digital Conference 2020

Theatre for Young Audiences (TYA) USA 2020 Digital Conference

OTHER GUEST TEACHING / VOLUNTEERING / SHADOWING

Guest Teaching Artist, Livingston Library, NJ

- Creative Drama Kindness Class for K-2 and 3-5

Guest Teaching Artist, Friendship Circle, MetroWest NJ

- Movement Classes for Neurodiverse Children

Guest Teaching Artist, Dramebaazi Theater Festival (The Creative Arts), India - Virtual

- Creative Drama Workshop focusing on Body, Voice, Imagination - ages 5-10 (One Hour)

Shadow Experience, Education Director, Amy Appleton, Marquis Studios, NYC

Shadow Experience, Director, Jaz Woodcox-Stewart, Unicorn Theatre, London

PERFORMANCE RESUME (SELECTED)

Popularity Coach: Mia

NYU New Plays for Young Audiences/ Adil Mansoor

DanceMax Moving Company: Evan the Electron

Muhlenberg College Elementary School Tour

The Library: Rachel

Muhlenberg College/ Genevieve Wall

The Vagina Monologues: Performer

Muhlenberg College

Slut the Play: Danielle

SOPAC/ Joey Brenneman

Billy Elliot the Musical: Debbie Wilkinson

Hexagon Players/ Patrick Mann

Spring Awakening: Ensemble

Rhino Theatre/ Lauren Moran Mills

The Tempest: Ariel

The Shakespeare Theatre of NJ/ S. Houston

FILM

West Side Story: Subway Passenger/ Apple Buyer

Dir: Steven Spielberg

TRAINING

Vocal Training: Christa Warda (2017-2019), Monica Anderson (2012-2017)

Acting: Francine Roussel, Jim VanValen (Muhlenberg College)

Ballet: Pattie Bostick, Heidi Cruz-Austin, Lisa Busfield

Pointe: NJ School of Ballet, Peter Di Bonaventura

Tap: Shelley Oliver

Sight Singing/ Aural Skills: Darin Lewis

The Shakespeare Theatre of NJ: Senior Corps Member