

Sarah Gordin

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EDUCATION

Muhlenberg College

BA in Theatre | Concentrations: Directing and Acting

Allentown, PA
December 2020

Senior Thesis: How to teach about prejudice through the use of creative drama in a virtual setting

- Directed *I Never Saw Another Butterfly* for the Muhlenberg run Youth & Prejudice Conference for high schools and middle schoolers to teach about the Holocaust, Sept 2020 - November 2021
- Created a Dramaturgy packet and creative drama guide and poetry recitations videos to teach about Terezin Concentration Camp.

Study Abroad, **FSU Theatre Academy of London**, London, UK

January – April 2020

Advanced Directing, **National Theatre Institute**, Eugene O'Neill Theatre Center, CT

Spring, 2021

Directing: Oliver Butler, Caitlin Sullivan, Will Detlesfen, Roy Alexander Weise, Ken Prestinizi

TEACHING ARTIST EXPERIENCE

Early Childhood/Lower School Theatre Movement Specialist, **Germantown Friends**, Philadelphia, PA

Fall 2022-

- Develop curriculum for my classes
- Teach early childhood theatre/movement classes (ages 2.7 to 4 years)
- Teach 1st-4th grade a mix of theatre/movement with a focus on Laban, Tableau, Reader's Theatre, Improv, and Storytelling
- Teach 18 classes a week
- Lead and Develop Musical Theatre Afterschool Clubs for Pre-K and K-2
- Afterschool counselor for the ASPire program

Lead Teacher, **ZoomDance**, Philadelphia, PA

Summer 2022

- Lead dance, music, and theatre classes, activities, and circle time, and help facilitate free play, snack, and lunch for a group of 3-5 year-olds for 6 weeks of arts summer camp
- Teach weekly dance classes at Clementine Montessori (8 One Hour classes)
- Collaborate on curriculum development for the week-long camps
- Facilitate conflict resolution and support relationship building between campers

Lead Teaching Artist, **Music Theatre Philly**, Philadelphia, PA

Summer 2022 - Fall 2022

- Teach learners dance/music ages 3-8 in Encanto Camp and Frozen Camp
- Teach session long Intro to Musical Theatre class for ages 3-5 (14 sessions)
- Facilitate theatre/dance games with the campers
- Supervise campers during other activities/craft time

Artist Year Fellow, **AmeriCorps**, Philadelphia, PA

Summer 2021-Spring 2022

- Theatre/Dance Teaching Fellow at Hunter Elementary School in Kensington, North Philadelphia (March-June)
 - Teach Creative Drama classes every day to two Pre-K classrooms (includes music, creative drama and movement)
 - Dance/Theatre classes to life skills classes, Grades K-6
 - Theatre/Dance/Music classes to multiple disabilities classes, Grades K-8
 - Assisting with art classes, as needed
- Theatre/Dance Teaching Fellow at James Logan Elementary School in Logan, North Philadelphia (September-February)
 - Working with both the art and music teacher for drama/dance incorporation
 - SEL focus creative drama classes (emotional regulation, feelings, anti-bullying, etc)
 - Cultural Incorporation Classes (National Hispanic Month Themed Classes)
 - Drama classes focused on literacy and storybooks through various modes of theatre (dance, acting, puppetry)
 - Autistic Support Drama Classes
 - Running After School Drama Club for twenty 4th and 5th graders
 - Running Before School Media Club with fifteen 3rd-5th graders

Theatre/Dance Facilitator, **Friendship Circle**, Philadelphia, PA

Fall 2021-

- Teach dance/creative drama workshops to children and adults with special needs
- Adjust classes as needed for the various needs of the class
- Theme the classes around various Jewish subjects or social-emotional learning topics such as patience and friendship

Theatre/Dance Teacher, OutSchool Website

Fall 2020-

- Designed all of my own virtual classes and developed my own musical theatre curriculum and choreography
- Taught over 150 hours and taught over 225 students in over ten countries
- Classes included:
 - TV/Film Dance Class, American Girl Empowerment Drama Class, Various One Time Themed Dance Classes
 - Various Multi-Week Musical Theatre and Dance Classes (Mary Poppins, Frozen 2, Annie, Singin in the Rain, Elf, Julie and the Phantoms, Encanto, etc)

Theatre Education Intern, The Rose Theater, Omaha, NE

Summer 2020

- Co-directed teens in a digital production of Frankenstein ages 14-16
 - The production was themed around shadow puppetry
- Co-taught virtual creative drama classes at various camps ranging from ages 3-14
 - Camp Themes included Toy Story, Frozen, Harry Potter Camp, Moana and The Secret Life of Pets
- Created drama content videos using Photobooth and iMovie for after school drama clubs

Theatre Facilitator/Director, The Creative Arts Academy, India

Summer 2020

- Co-led virtually a series of six one-hour workshops surrounding devising and improvisation
- Developed a script from the various writings
- Directed and filmed the videos for a showing at the Dramebaazi International Theatre Festival

Coordinator, Muhlenberg Theatre Community Engagement, Allentown, PA

Spring 2018-Fall 2020

- Managed lesson planning, attendance, and recruitment for 2 programs annually
- Theatre Arts at Jefferson Elementary School (Grades 3-5) - In Person
- Theatre Arts at Casa Guadalupe (Grades K-1)- Virtual
- Theatre Arts at JCC Allentown, PA

YOUTH DIRECTING EXPERIENCE

Director/ Editor, "Change Sings" by Amanda Gorman Poem and Sign Language, ArtistYear

Director/Choreographer/Editor, Winter Themed "Let It Snow" Showcase, ArtistYear

- Selected songs for winter showcase
- Ages 5-11 at James Logan Elementary School
- Each class had their own song and dance

Director, Devised Production for Dramebaazi, Creative Arts School (India)

- Worked with teens ages 11-16 in India to create a film production about their experiences during Quarantine.
- Performed at the Dramebaazi Festival

Co-Director, Frankenstein (Devised Digital Production ages 14-16), Rose Theater

- Used shadow puppetry and silent film

Director/Choreographer, Shrek Jr. (ages 7-14), JCC Metrowest CDR

DIRECTING EXPERIENCE

Without Wings (Ilana Zahava Abusch)	Philly Children's Theatre	Director / Producer
Eugene O'Neill Theatre Center Selections from Love and Information (Caryl Churchill), Antigone (Madeline Sayet), Fefu and Her Friends (Fornes), Lunch Bunch (Sarah Einspanier), Melancholy Play (Sarah Ruhl)	National Theatre Institute	Director
What the Future Holds (Young Playwrights Festival)	Eugene O'Neill Theatre Center	Director
I Never Saw Another Butterfly (Celeste Raspanti)	Muhlenberg College	Director
The Importance of Being Earnest (Oscar Wilde)	Muhlenberg College	Assistant Director
Dead Girls No Mothers (Roz Sullivan-Lovett)	Muhlenberg College	Director
Ways You Can Survive the World (Jennifer Tuckett)	Muhlenberg College	Director
The Vagina Monologues (Eve Ensler)	Muhlenberg College	Director
Dancing Girl (Elinor T. and Drew Vanderberg)	She NYC Arts Festival	Production Assistant
Cagebirds (David Campton)	Muhlenberg College	Director
Number the Stars (Dr. Douglas W. Larche)	13th Repertory Theatre	Assistant Director

WRITING / LITERACY / ADMIN WORK

- *Founder/Artistic Director/Grant Writer, Philly Children's Theatre*
- *Reader, Eugene O'Neill Theatre Center National Playwrights Conference Selection*

- *Playwright*, Storm, a play about OCD for TYA Audiences
- *Play Guides Creation*, Rose Theater
- *Co-Founder*, Berg Originals Playwriting & Artist Collective in the age of COVID-19 (@bergoriginals)
- *Writer and Theatre Critic*, OnStage Blog | 17 Published Pieces

PROFESSIONAL DEVELOPMENT

- Selected for The Young and Emerging Leaders Forum through the International Teaching Artist Collaborative and Creative Generation
- Creative Dance Classes (Anne Gilbert Green BrainDance)
- Cohort Member, **The Teaching Artist Project** (<https://www.teachingartistproject.org/>).
 - Workshops through the Community Word Project surrounding the intersection of teaching artistry and social justice training.
- Inclusive Theatre Festival 2021 (Seesaw Theatre Company Northwestern)
- National Dance Institute & The Art of Teaching Training Program
- American Alliance for Theatre and Education (AATE) 2020 and 2021 Digital Conference
- CUNY Applied Theatre & Racial Justice Digital Conference 2020
- Theatre for Young Audiences (TYA) USA 2020 Digital Conference

OTHER GUEST TEACHING / VOLUNTEERING / SHADOWING

- *Guest Teaching Artist*, Livingston Library, NJ
 - Creative Drama Kindness Class for K-2 and 3-5
 - *Guest Teaching Artist*, Friendship Circle, MetroWest NJ
 - Movement Classes for Neurodiverse Children
 - *Guest Teaching Artist*, Dramebaazi Theater Festival (The Creative Arts), India - Virtual
 - Creative Drama Workshop focusing on Body, Voice, Imagination - ages 5-10 (One Hour)
 - *Shadow Experience*, Education Director, Amy Appleton, Marquis Studios, NYC
 - *Shadow Experience*, Director, Jaz Woodcox-Stewart, Unicorn Theatre, London
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